

Take It or Make It

Teatr Polski, Bydgoszcz / 15 April 2016

Teaser:

Five solos, composed of actions, composing group situations. Five universes, created as self-sufficient worlds whose actors individually and freely interpret one score. The score, like in music, restricts them and at the same time builds their common ground. In the group situations every actor and every solo is considered equal. One would expect that these situations would be harmonious, following the principle that one's freedom ends where someone else's freedom begins. But we know that it doesn't function. What we still don't know is whether it is a dream or a nightmare. Where are passions, visions, and beliefs in that "live and let live" liberalism? Where is the "common world"?

Based on these premises, *Take It or Make It* is (social) choreography whose main problem is how to configure a group situation democratically. However, once we decide not to simply take already existing – and manifestly inefficient – democratic models, the question of *how democracy* come into focus. Do we, people have will, skills and power to render democracy *our* organizational principle? Are we capable of making – instead of taking (or leaving) – it?

Credits:

- Concept: Ana Vujanović
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- Dramaturgical assistance: Marta Keil
- With and by: Saša Asentić, Maciej Pesta, Marta Popivoda, Sonia Roszczuk, Piotr Wawer Jr