

## ***Take It or Make It***

### **A workshop in social choreography of democracies**

by Ana Vujanovic and Marta Popivoda

Movimento Sur

Nave, Santiago de Chile / 8 – 18 July 2016

#### Announcement:

Several solos, composed of actions compose group situations. They are several universes, created as self-sufficient worlds whose actors individually interpret one score. The score, like in music, restricts them and builds their common ground. In the group situations every participant / performer is considered equal. One would expect that these situations would be harmonious, following the principle that one's freedom ends where someone else's freedom begins. But we know that it doesn't function. What we still don't know is whether the realization of that principle would a dream or a nightmare. Where are passions, visions, and beliefs in that "live and let live" liberalism? Where is the "common world"?

Based on these premises, *Take It or Make It* is a workshop in social choreography of democracies, whose main problem is how to configure a group situation on stage democratically. It raises the question: Do we, living people have will, skills and power to render democracy *our* organizational principle? Are we capable of making – instead of taking (or leaving) – it?

The workshop is open for 5 – 10 participants: dancers, performers, musicians and visual artists. The score we will work with is based on the film score by German experimental filmmaker Heinz Emigholz for his movie *Schenec-Tady I* (1973). During the workshop, the score is to be researched, discussed, translated from one artistic framework (film) to another (choreography), and confronted with the materiality of live performance. The workshop is planned to result with public presentations of the work-in-process.

#### Participants / performers:

- Rayén Mitrovich Paniagua
- Victoria de la Parra
- Jacqueline Castellano de la Torre
- Camila Luco Ferrada
- Paulina Vielma

#### Performative presentations:

- Nave, Santiago de Chile / 16 July 2016
- Teatro Cultural de Valparaíso / 18 July 2016