

*On Trial Together*

(written for the catalogue of *Tanzplattform Deutschland 2016*)

Ana Vujanović and Saša Asentić have developed a distinctive approach to performance: it is a place (theatre) and an instrument (choreography) to interrogate spectators regarding how far they are prepared to act as citizens, and engage with the political and ideological issues that should concern them if they claim their part in the political life of the public.

In *Cabinet of Political Wonders* (2015), they immerse the audience in a panoply of discursive traces around the concept of freedom from liberal capitalist democracy to socialism – political speeches, iconic images, documents, dances.

In *Revolution won't be performed* (2013/15), they walk the spectators through a choreographed history of positions and movements throughout the 20<sup>th</sup> century in which artists engaged their (aesthetic) means to politically intervene in society.

*On Trial Together* (2012 / 2014-15) is perhaps their most gripping work. As a series of social strategic games, it leaves no choice to the spectators but to participate in a “deep play”, wherein they must perform a role in a script involving social and political situations. In every new context, the performance is remade according to the concrete current issues that divide that society. Vujanović and Asentić reconnect us with other histories and political contexts in which a collective “we” might resurrect or be silenced.

(Bojana Cvejić, 2016)